

Abner Rossi

ANTOLOGIA DIDATTICA

per chitarra a plettro

(28 studi di Bach, Dont, Kreutzer e Paganini)

Bèrben



ANTOLOGIA DIDATTICA PER CHITARRA A PLETTRO

a cura del Maestro Abner Rossi

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OPERA 37 N. 9

JAKOB DONT

Allegretto vivace

2

f *II* *scherzoso*

IV IX VII II VII

p *II* VII

IV *p* *f* IX *f* IV

p IV VI *f* II *p* VII

VII V IV

IV X IV II *p* IV

rit. IV IX II *f* *ten. a tempo*

II VII IV IX VII II

II *p*

f VII III *p* IV II *f*

STUDIO N.4

RODOLPHE KREUTZER

Moderato

This musical score is for a piece titled "STUDIO N.4" by Rodolphe Kreutzer, marked "Moderato". It is a single-staff piece for violin, written in C major and 3/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Moderato" is placed above the first staff. The score is characterized by rapid sixteenth-note passages and complex fingering. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulation marks such as accents (>) and slurs are used throughout. Bowing techniques are indicated by "T.M." (Tutti Mark) and "V" (Vibrato) markings. The piece concludes with a final double bar line on the eleventh staff.

OPERA 37 N. 3

Allegretto

JAKOB DONT

This musical score consists of 24 preparatory exercises for the opera 'Opera 37 N. 3' by Jakob Dont. The tempo is marked 'Allegretto' and the time signature is 4/8. The exercises are arranged in ten staves, each containing four measures. The exercises are numbered 1 through 24, with some measures containing multiple exercises. The exercises are marked with various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The exercises are also marked with Roman numerals (I, II, III, IV, V, VII, X) indicating the key signature. The exercises are written in treble clef and include various musical notations such as slurs, ties, and accidentals. The exercises are designed to be played on a piano, with the first exercise marked 'T. p' (Trio piano).

1 1 3 3 4 1 4 3 4 1 1 1 1 2 1 3 4 4 4 3 1 2 4 4 4 2 1 1 3 1 3 3 4 1 2

p V IV *f* V

1 1 3 3 4 3 2 3 1 3 1 3 1 1 3 3 4 1 4 3 4 1 1 1 3 1 2 4 1 3 3 1 2 4 1 3

p *f* IV *f* V

3 4 1-1 2 4 4 3 1 1 1 4 4 3 0 0 0 3 1 1 1 4 3 1 1 4 3 2 4 0 0 0 2 2

f IV I *f* V II

1 2 3 4 1 4 3 4 2 1 4 4 4 3 4 1 1 1 4 3 4 1 1 1 4 3 1 1 4 4

V VII V *p* X

3 4 3 1-1 1 4 3 3 1 1 1 4 1 1 1 3 3-3 1 1 4 4 2 4 1 2 4 3 2 4 1 2 4 3

IX X V *f* III IV

4 1 2 3 1-1 3 4 2 4 3 4 1 2 3 2 4 3 1 2 1 1 1 3 3 4

f V IV V

3 4 3 3 1 2 3 2 3-1-1 1 1 4 1 4 3 4 1 1 1 1 2 1 3 4 4 4 3 1 1 4

IV V *p* IV

4 1 1 1 3 1 2 3 4 1 2 1 3 3 4 1-1 4-3 2 1 1

f V *p* IV V

1 2 3 3 4 1 4 3 4 2 1 4 1 1 3 4-4 3 1 4 2 1 1 1 3 3 4

f VII V *p* V IV

Giga

J. S. BACH

5

T. \square

II I II I II

IV II I II III V

II I IV II

IV II IV II I

IV VI IV I

II IV II III V

II I IV

V IV VII I

Allegro moderato

R. KREUTZER

6

mf III

II

III

f II III

p V

III *f*

p

p

p

STUDIO N.6

RODOLPHE KREUTZER

Moderato

7

f *segue*

II 3 V VII

II V II

V VII

III

II V IX VII II

III VII

XII VII

XII II VII XII VII

XII VII

Allegro moderato

R. KREUTZER

8

f III II III V VII X XII II

Minuetto

J. S. BACH

9

V IV II IV V IV II VII V VII VI V IV III I II

D. C.
Minuetto I

Andante

R. KREUTZER

10

mf IV

VII VI IX VIII IX

VII VI

VII

IV VII IV VII

VI *p* IV

IX VII

IX VII VI IV

VII IV

IX *rall.*

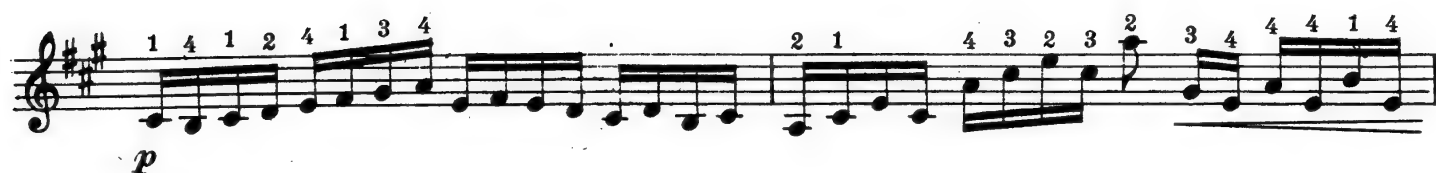
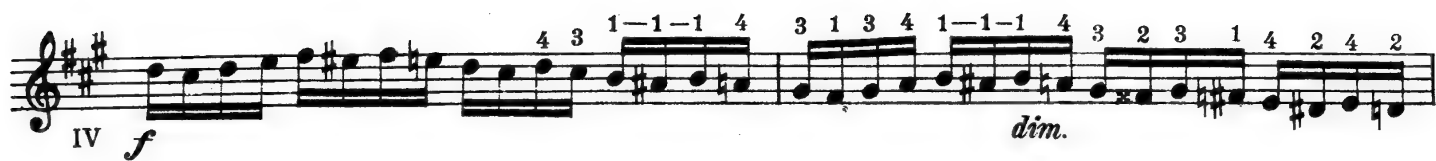
24 ESERCIZI PREPARATORI

OPERA 37 N.5

Allegro moderato

JAKOB DONT





STUDIO N.8

Allegro non troppo

RODOLPHE KREUTZER

12

The musical score consists of ten staves of music in G major (one sharp). The tempo is 'Allegro non troppo'. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and specific fingering and bowing instructions (e.g., 'T. ▢', '4 3 1 2 1', '4 3 1 1 1 4-4 1 2 3 1 3'). Roman numerals (IV, IX, II, VII) are placed below the staves to indicate fingerings or positions. The score is written for a single violin, with the first staff starting at measure 12.

J. S. BACH

13

T. 1

I

II

I

II

IV

V

VII

IX

IV

V

IV

II

IV

VII

VII

II

I

I

II

I

II

I

II

IV

121

tr

tr

II

IV

2 1 - 2 3 1 3 1 3 4 3 3 3 1 3 3 1 2 1 0 1 2 1 1 1 0 1 2
 II I

3 1 4 2 4 1 4 4 4 3 4 1 4 1 1 4 0 3 3
 IV

II I 3 3 3

2 4 2 1 4 4 2 0 0 2 0 2
 I 3 3 3 II I

0 4 4 2 1 0 1 1 3 2 4 2 1 0 3 4
 II V

1 4 3 1 3 2 1 4 1 4 4 2 1 0 2 4 1 4 2 1 4 2 1 3
 IV II I

0 3 2 0 2 1 2 2 1 1 4 1 4 12 1 tr 2 4 1 2 4
 II IV I 3 3

0 1 1 2 0 2 3 0 2 3 0 2 0 4 2 1 0 2 2 0 0 2 1
 II I

2 0 2 4 1 2 1 2 4 2 - 1 0 1 2 4 - 1 3 4 1 2 0 4
 II V 3 3 3 3 1

Moderato (*Tranquillo*)

RODOLPHE KREUTZER

14

p IV

VII IV

V XII *fermo*

p cresc. VII XII

p cresc. VII XII

p V I

I V

IV V VII IV VII V

XII *fermo* V *p*

VIII III V
 X VII
f
 III IV
p
 VII
 IX IV
 XII IV
 XIV VII IV VII
 VI IX XIV IX IV
 XII I XII I

OPERA 37 N.17

Andante con moto

JAKOB DONT

15

f VII

mp

f III

VII

II

V

III

a tempo

f VII

II

III

V

legato

This page contains ten staves of musical notation for guitar. The notation includes various fingerings (e.g., 2 1 3, 4-1 3, 3 1 3, 0-1 3, 3 1 3 1, 1-1 2, 1 0 1 0 4, 2 2 4 2 1-1 3 1, 4 1 3 1 1 1 3 1, 1 3 1 3 1 3 1, 1-1 2 1, 1 4 1, 2-1, 2 1 3, 1 3, 1 3 1, 3 1 3 1, 1 2 4 2, 2 2 4, 1 2 4 2, 2 2 4 2, 4, 2 2 4, 0-1 3 1, 3 1 2 1, 1 2 1, 1 2, 2 1 2, 1 2 1, 1 2, 3 1 2, 0 1 2 1, 2 1, 1 2, 0 1 2, 1 1 3, 1 3 1, 1 3, 1-1 2 4 2, 1 1 2, 1 2, 4 1 3, 2 1 3, 2-1, 2 1 3 1, 0-1 3 1, 1 1 3, 0 1 3 1, 0 1 2, dim., 0 1 2 1, 2 1 2, and morendo). The notation also includes various dynamics (e.g., *p*, *f*, *dim.*, *morendo*) and articulations (e.g., accents, slurs, and breath marks). The staves are numbered VII, V, III, II, V, pVII, III, f, VII, III, II, VII, III, II, and morendo.

Moderato

RODOLPHE KREUTZER

16 *f e marcato*

segue

IX VI IV II

VI XI II

V IV



Largo

J. S. BACH

17

Double

J. S. BACH

18

This musical score is written for guitar in D major (two sharps). It consists of ten staves of music. The notation includes various fingerings (numbers 1-4) and fret numbers (I, II, IV, VI, VII). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece is divided into two main sections, each with first and second endings.

Staff 1: First ending (1.) and second ending (2.).
Staff 2: Starts with *p*. Fingering: 3 1 # 4 4 1 3. Fret numbers: II, IV.
Staff 3: Fingering: 2 2 3 4 3 2 2 1 3. Fret numbers: VII, VI, VII.
Staff 4: Fingering: 1 2 1 3-4 4 3 1 3. Dynamics: *mf*. Fret numbers: II.
Staff 5: Fingering: 1 1 0 2 4 3 1-1 4 2-4 1. Fret numbers: VII, II, IV.
Staff 6: Fingering: 2 1 4 2 1 4 2 4 1. Fret number: II.
Staff 7: Starts with *p*. Fingering: 2 1 3 2 1-4 2 0 4 4 3 3 3 2 1 1 0 2-4 1 3. Fret numbers: I, II, IV.
Staff 8: Fingering: 1 4 1 1 0 2 1 2 3 2 1 0 # 1 4 2 2 1-3 2-1 3 2 4. Fret numbers: II, VI, IV, II. Dynamics: *f*.
Staff 9: First ending (1.) and second ending (2.). Fret numbers: IV, II, IV.

Moderato

RODOLPHE KREUTZER

19

II *f* IV *f* *f*

II *f* *segue*

II I II IV

II IV

II IV

II IV V VI

VII II VII II *fermo* I II I

3 0 1 3 13 10 3 2 3 0 1 0 1 3 2 3 0 1 3 13 10 3 2 3 0 1 0 1 0 3 2 3 0 1 3 1 0 3 3 1 2 4 2 1 4

I V

1 3 1 2 1 3 1 2 4 1 2 1 4 2 1 3 1 3 1 3 4 1 3 1 4 3 2 0 2 3 2 4 2 1 3 4 2 1 4 1

III I

2 0 2 3 2 3 2 4 2 1 3 0 2 1 2 1 4 1 2 0 2 2 1 2 1 3 1 4 1 3 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

II VII II IX II

4 1 3 4 2 4 2 1 2 4 1 3 4 2 4 2 1 2 4 1 3 4 2 4 2 1 2 4 1 3 4 2 4 4 3 1 4 2 4 2 1 2 4 2 4 2 1 2

fermo XII XIII XII XIII XII II

2 1 0 4 2 4 2 1 2 2 1 0 4 2 4 2 1 2 4 3 1 4 2 4 2 1 2 0 4 2 4 2 4 2 1 2 0 4 2 4 2 4 2 1 2

IV II IV I

3 2 2 4 2 4 2 1 2 1 4 2 4 2 4 2 1 2 1-2 2 4 2 4 2 1 2 1 4 2 4 2 4 2 1 2 1 2 4 2 4 2 1 2 3 4 1 3 4 1

IV II IV II IV V

1-1 2 4 1 2 1 4 3 1-2 4 2 4 2 1 2 1 4 2 4 2 4 2 1 2 1 4-2 4 2 4 2 1 2 1 4 2 4 2 4 2 1 2

II VI IV VI IV

1 4-2 4 2 4 2 1 2 3 4 1 4 2 4 2 1 2 2 1 2 1 4 1 1 2 1 4 2 4 2 1 2

VI II IV

4 4 2 4 2 4 2 1 2 4 4 4 4 2 4 2 1 2 2 1 2 1 4 1 2 4 1 2 1 3 4

IX IV II V

OPERA 37 N. 20

JAKOB DONT

Allegretto vivo

20

II IV

simile

VI

p cresc. II I

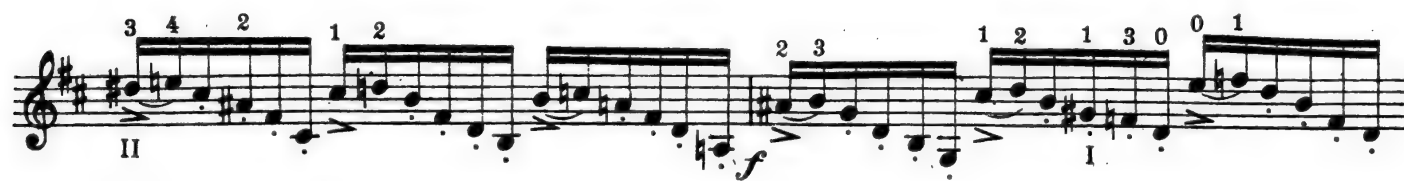
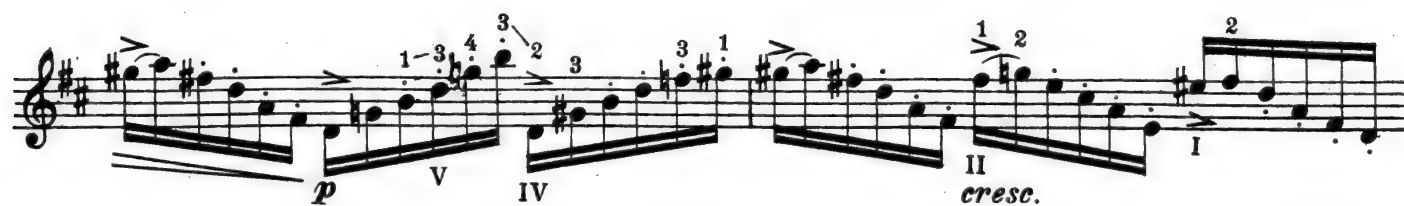
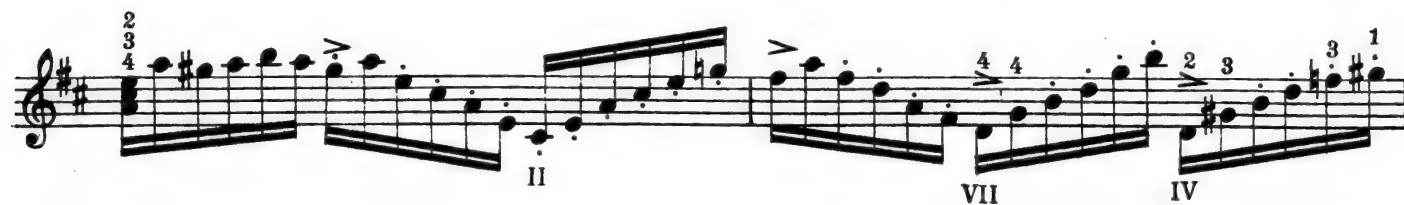
IV

1. 2.

V II V II IV

f V II

VII II IV ten.



Sarabanda

J. S. BACH

21

II III IV

II IV III II

II IV II

V IV II I II I II IV

V IV II IV II III

II IV

II IV II IV

VII V III II 121 tr

OPERA 37 N. 21

Allegretto

E. 646 B.

J. S. BACH

[illegible]

J. S. BACH

24

This page contains ten staves of musical notation in E major (three sharps). The notation includes various dynamics, articulations, and fingering instructions.

- Staff 1:** Starts with a *mf* dynamic, followed by a *p* dynamic. Fingering includes 3 1, 1 3 4, 3 2 2, and 1 3.
- Staff 2:** Starts with a *f* dynamic, followed by a *p* dynamic. Fingering includes 1 4 2 1 2, 2 1, 1 4 3, and 1. A Roman numeral **II** is indicated below the staff.
- Staff 3:** Starts with a *p* dynamic, followed by a *p* dynamic. Fingering includes 3 1 1 4, 1 3 1 3, 4 3 3 1, 1 4, 4 3 3 1, and 1. Roman numerals **IV** and **II** are indicated below the staff.
- Staff 4:** Starts with a *mf* dynamic, followed by a *mp* dynamic, then a *f* dynamic. Fingering includes 2 1, 2, 2 1 4-2, 1 2 1 3 1 1, 4 2 1 3 1, and 1. Roman numerals **IV**, **II**, **IV**, and **IV** are indicated below the staff.
- Staff 5:** Starts with a *mf* dynamic, followed by a *f* dynamic. Fingering includes 1 1 4 3 1 4, 1 3, 4 1 3 1 4 4, 1 2 4, 4, 1-1 3 4 1 4, 3 1 3, and 3. Roman numerals **III** and **IV** are indicated below the staff.
- Staff 6:** Starts with a *p* dynamic, followed by a *p* dynamic. Fingering includes 4 2-3 1 3, 1-1, 1 2 1 1, and 3 4 4 3. Roman numerals **II** and **IV** are indicated below the staff.
- Staff 7:** Starts with a *p* dynamic, followed by a *p* dynamic. Fingering includes 3 1 4 and 3 1 4.
- Staff 8:** Starts with a *f* dynamic, followed by a *f* dynamic, then a *ff* dynamic. Fingering includes 4 2 1, 4 2 1, 2 1 3 4 1, and 4.
- Staff 9:** Starts with a *f* dynamic, followed by a *f* dynamic, then a *ff* dynamic. Fingering includes 2 1, 1 4 3, 1 4 2, 3 1 1 1, 4 2 1, 4 2 1, 2 1 3 4 1, and 4.

OPERA 37 N.13

Moderato

JAKOB DONT

25

f II VII II VII

p VII II VII III

mp II VII

f III VII III

V

VII III VII *p*
 III VII *f* *rall.*
 VII III VII III VII
f III VII II VII
 II VII II VII
 II V III *p* VII
 V *cresc.* IV V *f* IV II *dim.*
p VII *f* II
 VII II V II I
 II VII VII
 II VII II VII
 II I *f* II VII *rit.* II

Giga

26

f V II III II

V II

mf VII X

VII V *mp*

mf III *f* V III V III

p V III V III *f* VIII VII V

III V II

p V *f* IV VII

VI VII *f* V IV V VII

V IV II IV *ff*

STUDIO N.30

Moderato

RODOLPHE KREUTZER

27

f III

II

III

VII

V

VII

VII

V

III

II

III

mf I

f III

VII

III

VII

II

This page contains ten staves of musical notation for guitar. The notation is written in a key with one flat (B-flat) and a 2/4 time signature. The music features various fret numbers (0-4) and fingerings (1-4) above the notes. Chord labels (II, V, VII) are placed below the staves to indicate barre positions. The notation includes many slurs, ties, and dynamic markings like 'f'. The music is organized into measures, with some measures containing multiple notes and others containing single notes or rests.

2 1 4 1 4 1 4 1 2 1 4 1 2 1 2 1 4 1 1 3 1 4 3 1
 VII V
 2 1 4 1 4 1 4 1 2 1 4 1 2 1 2 1 4 1 1-4 2 1 3 1-1 4 2
 VII V III II
 4 1 1 4 2 4 1 1 4 2 4 3 1 1 2 1 1 4 1 1 2 1 2 4
 f III V III
 2 4 3 2 2 4 3 2 4 3 2 4 3 1 1 2 1 1 4 1 1 2 1 2 4
 f VII V
 4 1 1 2 4 2 4 2 4 2 4 2 4 1 4 4 1 4 2 4 3 2 4 2 4 2
 f VII IX VII
 2 2 4 2 3 2 4 2 2 4 3 2 4 2 3 2 4 2 3 1 1 1 1 1 1
 VII V p
 1 3 2 3 4 3 2 3 3 1 1 1 1 1 3 2 4 2 3 2 4 2 3 2 4 2 3 2 4 2
 IV VI V
 1 1 1 4 4 3 1 4 1 2 4 1 3 4 2 4 4 3 1 0 1 0 1 0 4 0 1 4 1 1
 III V f III
 2 1 4 1 4 1 4 1 1 4 1 3 3 1-4 1 4 3 1 0 1 0 1 0 4 0 1 4 1 1
 VII VIII VII III
 2 1 4 1 4 1 4 1 1 4 1 3 3 1-4 1 4 3 1 0 1 0 1 0 4 0 1 0 4 0
 VII VIII III
 4 3 1 0 1 0 1 0 4 0 2 1 4 1 2 1 4 2 1-3 1 4 3 1 4
 II III

CAPRICCIO N.16 in SOL minore

Presto (♩ = 132)

NICCOLÒ PAGANINI

28

T. 1 4 3 4 1 2 3 1 4 3 4 1 1 4-2 3 1 4 2 4 (#) 1 1 4 1
 f V f f IV f V f VII
 1 4 1 4 (#) 3 4 1 4 3 4 3 3 1 4-1 2 (b) 4 1 1 2 2 4 2 1-3 3 4 1 3
 f IV f f f VII X VII f VIII
 (b) 4 3-1 2 2 2 1 4 1 4 1 3 2 4 1 2 4 2 1 2 1 2 1 1 3 1 (#) 4 1 2-1 4 1
 f VII VII f f f f f f f V IX VII
 1 4 3 4 1 3 2 4 2 1 2-1 2-1 2-1 2 1 3 1 4 3 2 4 3 2
 f VII VIII IX VIII VI (b) V f
 4 3 1 1 3-1 3 4 1 2 1 (b) 4 2 1 4 2 1 4 2 4 4 2 4 3-2 1 4-2 1 4 4-1 4
 V VI V VIII V V f f f VII XI XIII
 1-1 4 1 3 1 1 4 1 3 1-1 4 2 1 3 2 1 4 2 1 2 4 1 2 3 2 4 3 2-1 4 3 4 1 3
 V VI f V f VI V f f VI f f V
 4 1 3 2 1 4 2 1 2 4 1 3 4 3 1 4 3 4 3 1 4 2 1 3 2 4 1 3 4 3 2 4
 f VII VIII f f V f
 2 1 4 4 2 3 3 1 4 4 1 2-1 4 1 4 1 4 3 4 1 4 2 3 1 3 4 1 3 1 3 2 4
 f V f f V f
 0 4 (b) 1 4 4 4 4 4 3 2 3 3 3 1 3 1 3 1 3 2 1 2 1 2
 f VII IX VIII VII VIII VI V

This page contains ten staves of musical notation for guitar, likely a solo piece. The notation includes various chords, fingerings, and dynamics. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various chords, fingerings, and dynamics. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various chords, fingerings, and dynamics.

Staff 1: Chords V, VIII, V, V, VIII. Fingerings: 2 1 1 4, 1 1 1 1, 1 4 4 4, 2 2 2 1, 1 4-1 (b), 2 2 1 1, 2 3 3 1, 1 4-1 (b), 3 3 1 1, 4.

Staff 2: Chords pX, VII, VIII, VII, VIII, VII, VI. Fingerings: 1 4, 1 4, 2 1, 1 4-1, 4-1, 4, 2 2 3 1, 4 4, 3 2, 1 4, 3 2, 4 1, 2 4, 1 3 2 1, 2-1 3.

Staff 3: Chords VIII, VIII, VI, V, III. Dynamics: f, f, f, f, f. Fingerings: 1-4 (b), 3 2 1 4, 3 2 1 4, 3 2 1 4, 3 2 1-3 1 4, 3 2 1 1, 1 2 1 4, 1 2-1 3-1, 2-1 2.

Staff 4: Chords IV, VII, X, VII, V, III, I, III, VII, X, IX. Fingerings: 2 4, 1 4, 1 (#), 1 4, 1 4-1 (#), 4, 2 1, 4-1, 3-1 2-1, 3-0 3, 1-2 4-1, 2 2-3, 3 1, 2 4.

Staff 5: Chords VII, V, IV, V. Fingerings: 3-4, 1 2, 1 2 4, 1 3 4 2 4, 4 2 1 4, 2 1-1 4-1, 4 3 1, 4 3 1 4, 3 3 1 4, 3 1 4 2.

Staff 6: Chords VIII, V. Fingerings: 3 1 4 3, 1 4 3 1, 2 1 4 2, 4 4 2 1, 3 2 4 4, 1 4 3 2, 4 3 1 4, 3 4 1 1, 2 3 4 1.

Staff 7: Chords VIII, V, III, III, III, V. Dynamics: f, f, f, f. Fingerings: 1 3, 1 1, 2-1 2 1, 4 3 2 1, 1 4 3 2, 1 3 2 1, 4 3 1 3, 1 4 3 2, 1 3 2 1, 4 3 1 3.

Staff 8: Chords III, VII, X, III, VII, X, III, X, III, VI, III. Dynamics: f, f, f, f, f. Fingerings: 1-4 (b), 3 2 1-3 2 1-2 1, 1 4 3 2, 1-3 2 1-2 1, 1 4 3 2, 1 4 1-1, 4 1-1, 4 1-1, 4 1.

Staff 9: Chords III, V, IV, V, III. Dynamics: f, f, ff. Fingerings: 1 1 1, 1 1 1, 1 1 3, 1 1-1 2 3 4-1-1 2, 1 1 3 1.

Staff 10: Chords III, Sol-. Dynamics: f, f, ff. Fingerings: 1 1 1, 1 1 1, 1 1 3, 1 1-1 2 3 4-1-1 2, 1 1 3 1.

PUBBLICAZIONI PER CHITARRA A PLETTRO

AUTORI DIVERSI

- ➔ 646 Antologia didattica (*Abner Rossi, 1908-1987*)
- ➔ 618 Cinque ritmi - album n. 3 (*Rossi*).
- ➔ 1835 Cinque ritmi - album n. 5 (*Rossi*).
- 634 I classici nel plettro (*Rossi*).
- 619 Primo debutto (*Rossi*).
- 1240 Quaranta melodie celebri - album n. 1 (*Rossi*).
- 1706 Quaranta melodie celebri - album n. 2 (*Rossi*).
- 1807 Quattro spunti classici per quattro chitarre (*Benizzi*).

BIZET Georges (1838-1875)

- 1942 Romanza per tre chitarre (*De Mori*).

BRAHMS Johannes (1833-1897)

- 1194 Valzer op. 39 n. 15 per quattro chitarre (*Rossi*).

CERRI Franco (1926)

- 1666 Due pezzi.
- 1744 Quattro pezzi.

CHIERICI Fernando (1912-1985)

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- 2130 Metodo per la ricerca degli accordi coi "rivelatori".
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- volume 1° (2400 posizioni).
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- 1182 Totem.

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- 1285 Piccolo terremoto.

GANGI Mario (1923)

- 1199 Cinque pezzi.

GUATELLI Alceo (1927-1986)

- 602 Il vagabondo.

GUERRA Pino (1918)

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- 651 Shadows guitar.

KRUGER Hans (1908)

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- 1957 La nuova scuola moderna della chitarra.

ORTUSO Michele (1907)

- 603 Paola.

PAGANINI Niccolò (1782-1840)

- 1782 Il carnevale di Venezia (*Rossi*).
- 629 Moto perpetuo (*Rossi*).

PICCOLO Andrea (1909-1980)

- 533 Primi passi.

RICCHI Modesto (1904)

- 1216 Il chitarrista autodidatta.

ROBBIANI - GUERRA

- 1219 Shake in Bach / Gavotta beat.

ROSSI Abner (1908)

Opere didattiche e raccolte:

- ➔ 1596 - Esercizi di tecnica superiore.
- 608 - Cinque ritmi (album n. 1).
- 607 - Cinque ritmi (album n. 2).
- 1909 - Il giovane solista (40 pezzi facili).
- 2420 - Il repertorio del solista (8 pezzi originali).
- ➔ 513 - Metodo per chitarra jazz vol. 1°.
- ➔ 519 - Metodo per chitarra jazz vol. 2°.
- ➔ 520 - Tecnica della chitarra jazz.
- 2599 - Tre pezzi da concerto.

Altre composizioni:

- 1244 Cà dei girasoli.
- 1217 Capriccio alsaziano/Sera d'estate.
- 1348 Capriccio iberiano.
- 562 Capriccio spagnolo/Canto di primavera.
- 1349 Capriccio ungherese.
- 566 Chitarra allegra/Brazil rock.
- 1612 Danza dei fiori.
- 560 Dolce momento/Nel sogno.
- 1200 L'allegro solista.
- 2215 Omaggio a Eddie Lang.
- 518 Preludio in sol minore.
- 2012 Rapsodia andalusa.
- 1613 Tema da concerto.

SALINAS F. (1940)

- 2081 Metodo facile figurato.

SCHUBERT Franz (1797-1828)

- 1193 Momento musicale (*Rossi*) per quattro chitarre.

TARREGA Francisco (1852-1909)

- 1809 Recuerdos de la Alhambra (*Rossi*) per quattro chitarre.

TENZI Massimo (1922)

- 1226 Centodieci ritmi.

ZUCCHERI Luciano (1911-1981)

Nuovo metodo per chitarra a plettro:

- 1681 - volume 1°
- 1682 - volume 2°.
- 1683 - volume 3°.
- ➔ Altre composizioni:
- 1653 - Allegro con swing.
- 1654 - Andante.
- 1655 - Moderato.
- 1656 - Moderato con swing.
- 1657 - Moderato e valze
- 2078 - Sei pezzi per due
- 1615 - Tre pezzi.
- 1658 - Valzer.



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